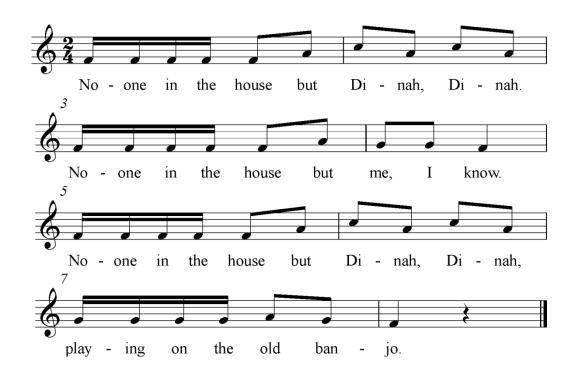
## Dinah

Traditional American Folksong



Tone Set	Scale	Teaching Purpose(s)
dore mi so	<i>do</i> tetratonic	2 2 3 50

Level 1 Reference	Song Type	<b>CSP</b> (Comfortable Starting Pitch)
Lesson 1	American folksong Game	C to F

## **Dinah – Actions**

Traditional American Folksong, actions by Deborah Smith

Formation: Students stand in circle facing inwards. One student moves around the inside of the circle facing the other students.

"No-one in the"	– tap rhythm on knees
"house but"	– clap rhythm
"Dinah, Dinah"	<ul> <li>student in middle and person they are facing clap right hands together then clap own hands then clap left hands together and clap own hand (pat-a-cake). All other students continue clapping the rhythm</li> </ul>

Repeat above actions for each phrase.

At the end of each phrase the student in the middle takes a step to their right (will clap with 4 different students – 1 for each phrase).

At the end of the song student in middle of circle swaps places with student whose hands they just clapped.

Extension: have more than one person in the middle.