

# Clap, Click

Words and music by Jennifer Gillan

Clap, click, clap, click,

2  
all a - round the cir - cle,

4  
clap click clap click,

6  
now you sit down!

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Tone Set	Scale	Teaching Purpose(s)
(do)re mi so	Major minus <i>ti</i>	$\frac{2}{4}$ so 

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 2	Game	C to F

# Clap, Click – Game Version

Words, music and actions by Jennifer Gillan

Clap, click, clap, click,

2  
all a - round the cir - cle,

4  
clap click clap click,

6  
now you're out James

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Formation: Students stand or sit in a circle.

Clap, click on alternate beats - the first beat of every bar is a clap.

Whoever is named is the person who clicks on that beat.

They are out and sit down. The next person continues without skipping a beat. If they skip a beat, they too are 'out'.

Extension 1: Anyone on a Clap can change direction of the beat passing. They face with clear intention the way they wish the beat to move and look the person they're passing to clearly in the eye.

Extension 2: Anyone who at this point misses a beat is also out.