

A Qua Qua

Traditional Game

Ah qua - qua del - a o - mar qua - qua - qua, a
 del si - mo tri - co tri - co tri - co tra Va -
 lo va - lo va - lo va - lo va - lo va - lo.

Tone Set	Scale	Teaching Purpose(s)
<i>mi, so, la, ti, do</i>	Major minus <i>re</i> and <i>fa</i>	Beat

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 7	Game	E to G

Actions

Formation: Students sit in a single circle holding their hands out in front of the people beside them. Their left hand should face up under the person's hand on their left and their right hand should face down on top of the person's hand on the right.

Beginning on the first beat of the first full bar, the chosen first person takes their right hand cross their body and taps the person's hand on their left thus "passing the beat". This person then does the same and so on around circle on the beat. At the end of the song the student who gets tapped on the 5th beat is out unless they pull their hand away in which case the person who moved to tap them is out. Students can speed up during the counting.