

Instructions for Major and Harmonic Minor Chord Chart Practice Sheets

When recognising chords in a progression, knowledge of which chord can be on which bass note is crucial.

A chart is the simplest way to show all information that is needed about each of these chords. Roman numerals is the quickest way to write a chord name that shows all you need to know. For example, the Roman numeral: I shows that it is the chord built on the tonic note of a Major scale and is a Major chord.

Note: if using these chord charts for the **VCE Chord Progression Question** it is best to use the **Harmonic Grid** form of answering. Therefore you will need to write the letter names of the notes of the scale you are working in above the Roman Numerals:

Major Example if in the Key of D Major

D	E	F#	G	A	B	C#
I	ii	iii	IV	V	vi	vii ^o
				Dom 7		\emptyset 7 (half dim)

Minor Example if in the Key of D harmonic Minor

D	E	F	G	A	B ^b	C#
i	ii ^o	III ⁺	iv	V	VI	vii ^o
	\emptyset 7 (half dim)			Dom 7		

All Root Position Triads and 7th Chords in the C Major Scale Staff Version

I Major, **I⁷** Major 7th, **ii** minor, **ii⁷** minor 7th, **iii** minor, **iii⁷** minor 7th, **IV** Major, **IV⁷** Major 7th,

V Major, **V⁷** Dominant 7th, **vi** minor, **vi⁷** minor 7th, **vii[°]** diminished, **vii^{°7}** half diminished 7th.

All Root Position Triads and 7th Chords in the C Major Scale Chart Version

	t	d'	r'		m'		f'		s'		l'		
s	s	l	l	t	t	d'	d'	r'	r'	m'	m'	f'	f'
m	m	f	f	s	s	l	l	t	t	d'	d'	r'	r'
<i>d</i>	<i>d</i>	<i>r</i>	<i>r</i>	<i>m</i>	<i>m</i>	<i>f</i>	<i>f</i>	<i>s</i>	<i>s</i>	<i>l</i>	<i>l</i>	<i>t</i>	<i>t</i>
I Maj	I Maj7	ii min	ii min 7	iii min	iii min 7	IV Maj	IV Maj 7	V Maj	V Dom 7	vi min	vi min 7	vii dim [°]	vii half dim ø7

Major Chord Chart Practice Chart

I	ii	iii	IV	V	vi	vii[°]
				Dom 7		ø7 (half dim)

Major Chord Chart Practice Page

I			IV	V		
				Dom 7		\emptyset 7 (half dim)

I						
				Dom 7		\emptyset 7 (half dim)

I						
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All Root Position Triads and 7th Chords in the A Harmonic Minor Scale Staff Version

i **ii°** **ii^{ø7}** **III⁺** **iv** **iv⁷**
 minor, diminished, half diminished 7th, Augmented minor, minor 7th,

V **V⁷** **VI** **VI⁷** **vii°** **vii^{ø7}**
 Major, Dominant 7th, Major, Major 7th, diminished, (full) diminished 7th.

All Root Position Triads and 7th Chords in the A Harmonic Minor Scale Chart Version

		l'			d'		r'		m'		f'
m'	f'	f'	si	l	l	t	t	d'	d'	r'	r'
d'	r'	r'	m	f	f	si	si	l	l	t	t
<i>l</i>	<i>t</i>	<i>t</i>	<i>d</i>	<i>r</i>	<i>r</i>	<i>m</i>	<i>m</i>	<i>f</i>	<i>f</i>	<i>si</i>	<i>si</i>
i min	ii dim°	ii half dim ø7	III⁺ Aug	iv min	iv min 7	V Maj	V Dom 7	VI Maj	VI Maj 7	vii dim°	vii (full) dim °7

Harmonic Minor Chord Chart Practice Chart

i	ii°	III⁺	iv	V	VI	vii°
	ø7 (half dim)			Dom 7		

Harmonic Minor Chord Practice Page

i			iv	V		
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$\emptyset 7$
(half dim)

Dom
7

i						
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$\emptyset 7$
(half dim)

Dom
7

i						
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Blank Chord Chart Practice Sheet

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