

Writing 7th Chords – Worksheet

Steps to answering individual 7th chord questions

1. Study the question. Write the note given on the staff.
2. Write the three (7th chord) notes above this to create a chord.
It is not necessary to add the note of the upper octave.
3. Add in the required accidentals (do not omit this step) using either your knowledge of key or intervals within chords.
4. Check your answer – preferably by singing (inner hearing of course) the solfa.

Write the chords indicated using the given clefs.

E diminished 7th

D half diminished

C Major 7th

A diminished 7th

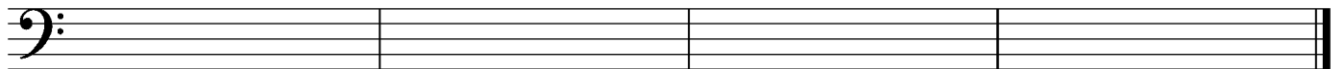


E half diminished

F# Major 7th

A Dominant 7th

G# diminished 7th



C# Dominant 7th

A_b minor 7th

C# diminished 7th

D# half diminished



C minor 7th

B diminished 7th

A half diminished

B_b Dominant 7th



C diminished 7th

F# half diminished

B_b Major 7th

F Dominant 7th



Steps to answering diatonic 7th chord questions

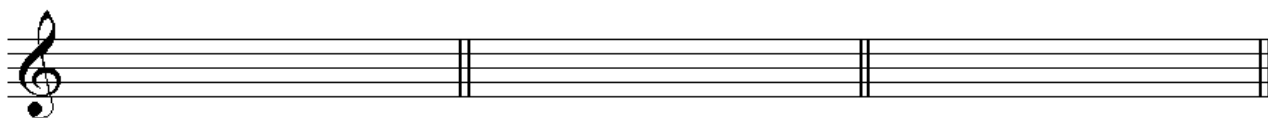
1. Study the question. Using your knowledge of tonal names work out the note each chord is based on. Write this note given on the staff.
2. Write the three (7th chord) notes above this to create a chord.
3. Add in the required accidentals (do not omit this step) preferably using your knowledge of key (or intervals within chords).
4. Write the name of the chord you have created on the appropriate line below.
5. Check your answer – preferably by singing (inner hearing of course) the solfa.

Write the following chords as they occur in the tonic keys specified.

V7
in F# minor

ii7
in A minor

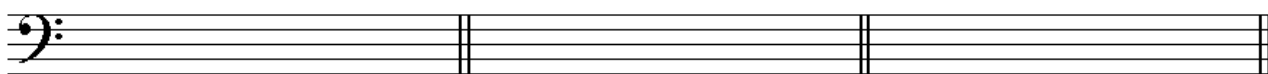
vii[∅]
in D Major



ii[∅]
in C minor

V7
in D_b Major

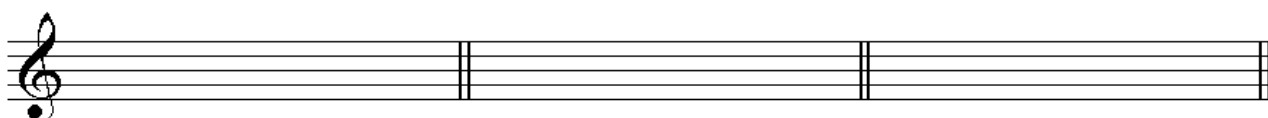
vi7
in A_b Major



vii[∅]
in C Major

V7
in A Major

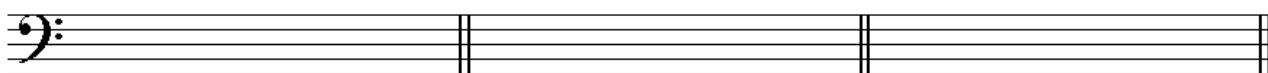
VI7
in G minor



vii^{∅7}
in E minor

V7
in E_b Major

ii[∅]
in G minor



vii^{∅7}
in D minor

V7
in G Major

vii[∅]
in E Major

