

# Writing 7<sup>th</sup> Chords – Worksheet

## Steps to answering individual 7<sup>th</sup> chord questions

1. Study the question. Write the note given on the staff.
2. Write the three (7th chord) notes above this to create a chord.  
It is not necessary to add the note of the upper octave.
3. Add in the required accidentals (do not omit this step) using either your knowledge of key or intervals within chords.
4. Check your answer – preferably by singing (inner hearing of course) the solfa.

**Write the chords indicated using the given clefs.**

E diminished 7<sup>th</sup>



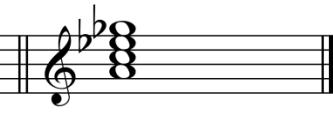
D half diminished



C Major 7<sup>th</sup>



A diminished 7<sup>th</sup>



E half diminished



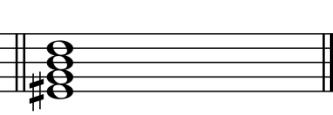
F# Major 7<sup>th</sup>



A Dominant 7<sup>th</sup>



G# diminished 7<sup>th</sup>



C# Dominant 7<sup>th</sup>



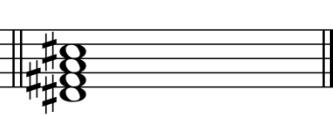
A-flat minor 7<sup>th</sup>



C# diminished 7<sup>th</sup>



D# half diminished



C minor 7<sup>th</sup>



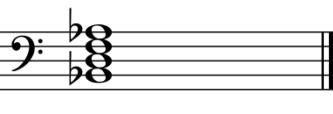
B diminished 7<sup>th</sup>



A half diminished



B-flat Dominant 7<sup>th</sup>



C diminished 7<sup>th</sup>



F# half diminished



B-flat Major 7<sup>th</sup>



F Dominant 7<sup>th</sup>



## Steps to answering diatonic 7<sup>th</sup> chord questions

1. Study the question. Using your knowledge of tonal names work out the note each chord is based on. Write this note given on the staff.
2. Write the three (7th chord) notes above this to create a chord.
3. Add in the required accidentals (do not omit this step) preferably using your knowledge of key (or intervals within chords).
4. Write the name of the chord you have created on the appropriate line below.
5. Check your answer – preferably by singing (inner hearing of course) the solfa.

**Write the following chords as they occur in the tonic keys specified.**

V7  
in F# minor

ii7  
in A minor

vii  $\emptyset$   
in D Major

A musical staff in treble clef with four sharps (F#-A-G-C). It shows the notes C, G, D, and A stacked vertically, representing the V7 chord in F# minor.

ii  $\emptyset$   
in C minor

V7  
in D $\flat$  Major

vi7  
in A $\flat$  Major

A musical staff in bass clef with one flat (B-flat). It shows the notes E, B, G, and C stacked vertically, representing the vi7 chord in A flat major.

vii  $\emptyset$   
in C Major

V7  
in A Major

VI7  
in G minor

A musical staff in treble clef with one flat (B-flat). It shows the notes D, A, F, and B stacked vertically, representing the VI7 chord in G minor.

vii  $^o$   
in E minor

V7  
in E $\flat$  Major

ii  $\emptyset$   
in G minor

A musical staff in bass clef with one flat (B-flat). It shows the notes B, D, G, and B stacked vertically, representing the ii chord in G minor.

vii  $^o$ 7  
in D minor

V7  
in G Major

vii  $\emptyset$   
in E Major

A musical staff in treble clef with one sharp (F#). It shows the notes A, C, E, and G stacked vertically, representing the vii chord in E major.