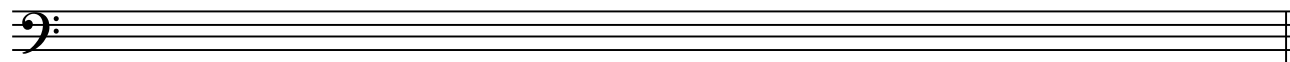
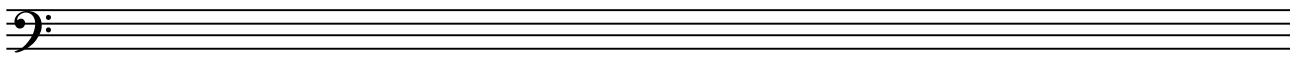


# Keys – Supplementary Sheet 17. Chromatic Scale.

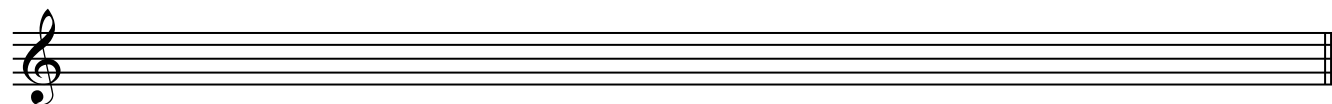
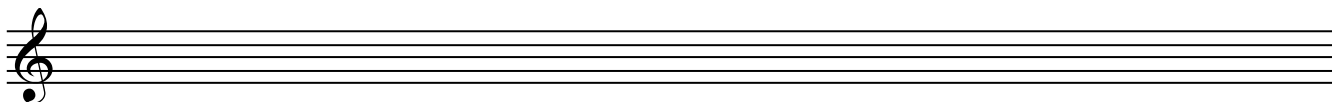
## Scales Question 1

Write a chromatic scale, ascending and descending, beginning on C in the bass clef.



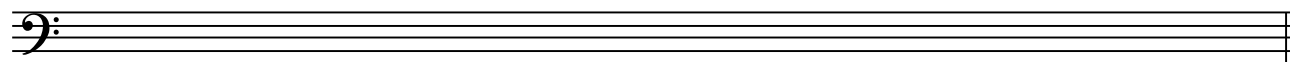
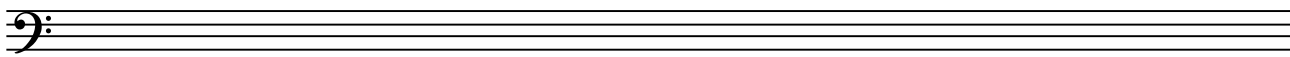
## Scales Question 2

Write a chromatic scale, ascending and descending, beginning on B<sub>b</sub> in the treble clef.



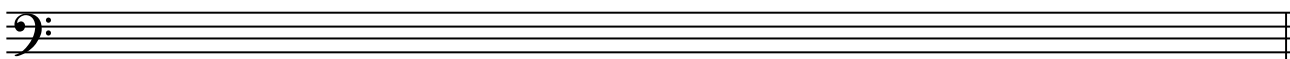
## Scales Question 3

Write a chromatic scale, ascending and descending, beginning on D in the bass clef.



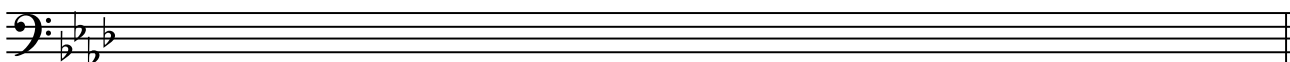
## Scales Question 4

Write the Lydian mode that begins on D on the given staff. Do not use a key signature.



## Scales Question 5

Write the descending dorian mode with the following key signature.



## Scales Question 6

Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified.

Lydian  
descending

dorian  
ascending

chromatic  
ascending



# Intervals – Supplementary Sheet 18. Interval Revision.

**Intervals Question 1** Write these intervals above the given notes.



Aug 8ve    min 3rd    Maj 7th    Perf 4th    min 7th    dim 6th    Maj 2nd

Study these two melodies and write the name of the intervals bracketed in this melody beneath the brackets.

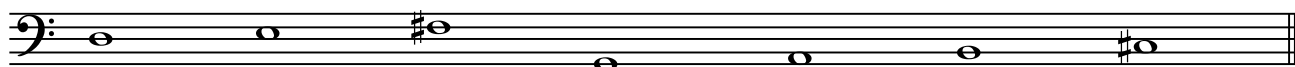
**Intervals Question 2 - Interval Recognition (Visual)**



**Intervals Question 3 - Interval Recognition (Visual)**



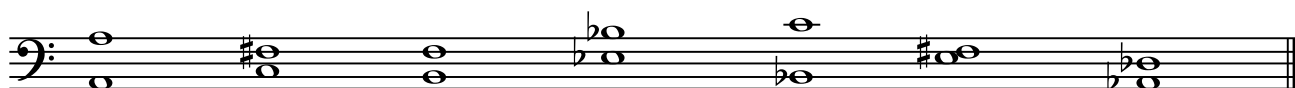
**Intervals Question 4** Write a tritone above each of the notes below.



**Intervals Question 5** Write a Major 3rd **below** each of the notes below.

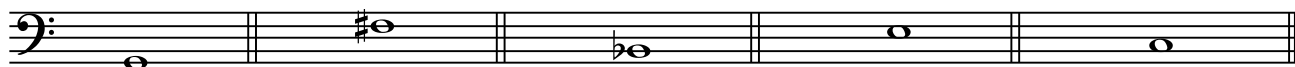


**Intervals Question 6** Name these intervals.



**Intervals Question 7**

Write the intervals indicated above or below the given notes.



Maj 6th  
above

min 7th  
below

min 3rd  
above

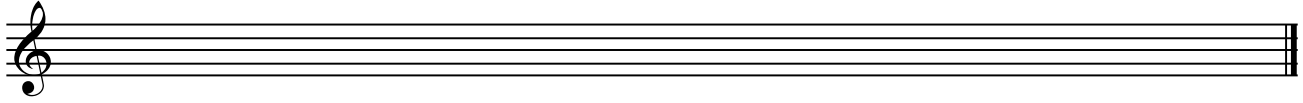
Aug 4th  
below

Maj 2nd  
below

# Keys – Supplementary Sheet 19. The Pentatonic Scales.

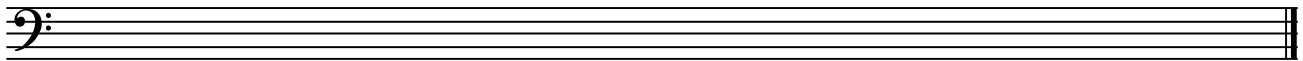
## Scales Question 1

Using the treble clef, write one octave, ascending and descending, in quarter notes, of the Major pentatonic scale beginning on B<sub>4</sub>. Write the solfa beneath each note.



## Scales Question 2

Write the minor pentatonic scale (ascending and descending) related to the scale you have just written. Write the letter names beneath each note.



## Scales Question 3

Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef (G, treble, or F, bass) with which you are most familiar.

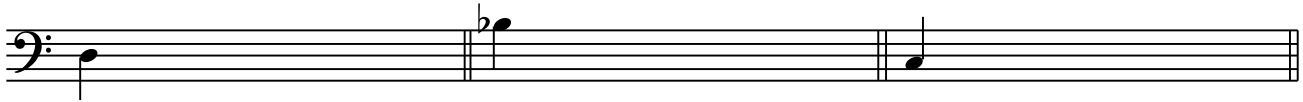
do pentatonic  
ascending

Major  
descending

la pentatonic  
ascending



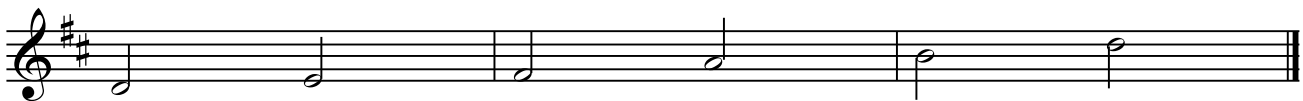
OR



## Scales Question 4

Name this scale and the intervals between each pair of notes in the scale.

Scale: \_\_\_\_\_



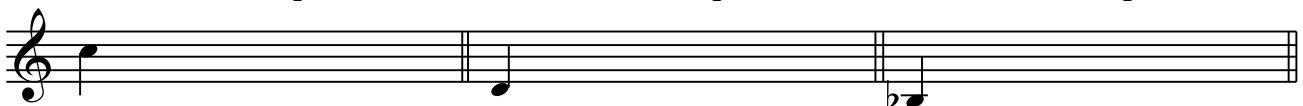
## Scales Question 5

Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef (G, treble, or F, bass) with which you are most familiar.

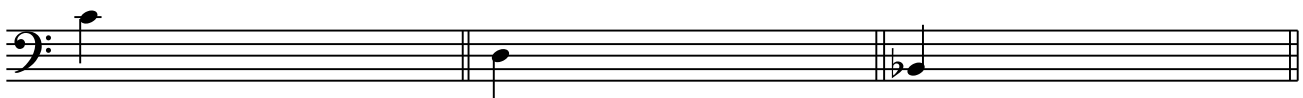
do pentatonic  
descending

dorion  
ascending

la pentatonic  
ascending



OR



# Chords – Supplementary Sheet 20. Triads Revision and the Dominant 7th Chord.

## Chords Question 1

Using your knowledge of intervals in a Dominant 7th chord, write a Dominant 7th chord on each of the given notes using accidentals where necessary.

## Chords Question 2

Write the Dominant 7th chord (i.e. chord V<sup>7</sup>) found in the Major keys with the following key signatures. The first one has been done for you.

## Chords Question 3

Write the Dominant 7th chord (i.e. chord V<sup>7</sup>) found in the minor keys with the following key signatures. The first one has been done for you. (Note that you will need to use the raised 7th ("si") in each of the following chords).

## Chords Question 4

Write the following chords built on the given notes using accidentals where necessary.

Augmented

Dominant 7th

diminished

minor

## Chords Question 5

Complete the following statement.

The bottom 3rd in a Dominant 7th chord is a \_\_\_\_\_ 3rd, the middle 3rd in a Dominant 7th chord is a \_\_\_\_\_ 3rd and the top 3rd in a Dominant 7th chord is a \_\_\_\_\_ 3rd.

# Keys – Supplementary Sheet 21. The Whole Tone Scale.

## Scales Question 1

Write the solfa or letter names beneath each note in the given whole tone scale.



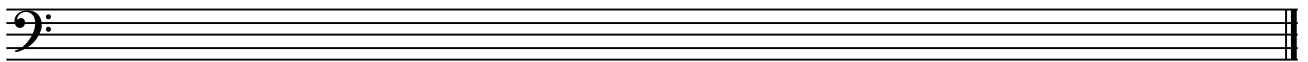
## Scales Question 2

Write a whole tone scale beginning on B.



## Scales Question 3

Write a whole tone scale beginning on D.



## Scales Question 4

Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef with which you are most familiar.

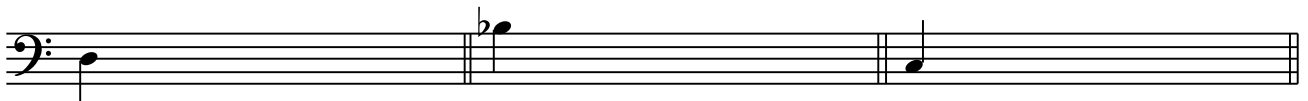
Chromatic ascending

Major Pentatonic descending

Mixolydian ascending



OR



## Scales Question 5 – Key Recognition (Visual) (This example does not use a key signature).



Tonality: \_\_\_\_\_

## Scales Question 6 – Key Recognition (Visual) (This example does not use a key signature).



Tonality: \_\_\_\_\_

# Chords – Supplementary Sheet 22. The Major 7th Chord.

## Chords Question 1

Write a Major 7th chord on each of the given notes using accidentals where necessary.

## Chords Question 2

Write the Tonic 7th chord (i.e. chord I<sup>7</sup>) found in the following keys.

C Major

B<sub>b</sub> Major

D<sub>b</sub> Major

D Major

## Chords Question 3

Write the sub-dominant 7th chord (i.e. chord VI<sup>7</sup>) found in the following keys.

C minor

B<sub>b</sub> minor

E<sub>b</sub> minor

D minor

**Chords Question 4** In the tonic keys indicated, write and name the specified chords. Use either treble (G) or bass clef (F).

Sub-dominant 7	Sub-mediant	Supertonic	Mediant	Tonic 7	Dominant 7
C Major	D Major	D-Harm Min	C-Harm Min	B <sub>b</sub> Major	B <sub>b</sub> -Harm Min

OR

**Chords Question 5** Write the chords indicated below using either treble or bass clef.

F – Maj 7	E – dim	F – Aug	A7 – (Dom 7)	G – Maj 7	C# - dim
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OR