Keys – Supplementary Sheet 17. Chromatic Scale.

Scales Question 1
Write a chromatic scale, ascending and descending, beginning on C in the bass clef.

Scales Question 2
Write a chromatic scale, ascending and descending, beginning on B, in the treble clef.

Scales Question 3
Write a chromatic scale, ascending and descending, beginning on D in the bass clef.

Scales Question 4
Write the Lydian mode that is begins on D on the given staff. Do not use a key signature.

Scales Question 5
Write the descending dorian mode with the following key signature.

Scales Question 6
Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified.

© Deborah Smith 2007 For private and individual class use only.
Intervals – Supplementary Sheet 18. Interval Revision.

Intervals Question 1 Write these intervals above the given notes.

Aug 8ve min 3rd Maj 7th Perf 4th min 7th dim 6th Maj 2nd

Study these two melodies and write the name of the intervals bracketed in this melody beneath the brackets.

Intervals Question 2 - Interval Recognition (Visual)

Intervals Question 3 - Interval Recognition (Visual)

Intervals Question 4 Write a tritone above each of the notes below.

Intervals Question 5 Write a Major 3rd below each of the notes below.

Intervals Question 6 Name these intervals.

Intervals Question 7

Write the intervals indicated above or below the given notes.

Maj 6th above min 7th below min 3rd above Aug 4th below Maj 2nd below

© Deborah Smith 2007 For private and individual class use only.
Keys – Supplementary Sheet 19. The Pentatonic Scales.

Scales Question 1
Using the treble clef, write one octave, ascending and descending, in quarter notes, of the Major pentatonic scale beginning on B♭. Write the solfa beneath each note.

Scales Question 2
Write the minor pentatonic scale (ascending and descending) related to the scale you have just written. Write the letter names beneath each note.

Scales Question 3
Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef (G, treble, or F, bass) with which you are most familiar.

Scales Question 4
Name this scale and the intervals between each pair of notes in the scale.

Scales Question 5
Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef (G, treble, or F, bass) with which you are most familiar.

© Deborah Smith 2007 For private and individual class use only.
Chords – Supplementary Sheet 20. Triads Revision and the Dominant 7th Chord.

Chords Question 1
Using your knowledge of intervals in a Dominant 7th chord, write a Dominant 7th chord on each of the given notes using accidentals where necessary.

Chords Question 2
Write the Dominant 7th chord (i.e. chord V7) found in the Major keys with the following key signatures. The first one has been done for you.

Chords Question 3
Write the Dominant 7th chord (i.e. chord V7) found in the minor keys with the following key signatures. The first one has been done for you. (Note that you will need to use the raised 7th (“si”) in each of the following chords).

Chords Question 4
Write the following chords built on the given notes using accidentals where necessary.

Chords Question 5
Complete the following statement.
The bottom 3rd in a Dominant 7th chord is a ________ 3rd, the middle 3rd in a Dominant 7th chord is a ________ 3rd and the top 3rd in a Dominant 7th chord is a ________ 3rd.

© Deborah Smith 2007 For private and individual class use only.
Keys – Supplementary Sheet 21. The Whole Tone Scale.

Scales Question 1
Write the solfa or letter names beneath each note in the given whole tone scale.

Scales Question 2
Write a whole tone scale beginning on B♭.

Scales Question 3
Write a whole tone scale beginning on D.

Scales Question 4
Beginning from the tonic note indicated, write the following scale forms either ascending or descending as specified. Use the clef with which you are most familiar.

Chromatic ascending Major Pentatonic descending Mixolydian ascending

Scales Question 5 – Key Recognition (Visual) (This example does not use a key signature).

Tonality:__________________

Scales Question 6 – Key Recognition (Visual) (This example does not use a key signature).

Tonality:__________________

© Deborah Smith 2007 For private and individual class use only.
Chords – Supplementary Sheet 22. The Major 7th Chord.

Chords Question 1
Write a Major 7th chord on each of the given notes using accidentals where necessary.

Chords Question 2
Write the Tonic 7th chord (i.e. chord I") found in the following keys.

C Major                             B Major                     D Major                     D Major

Chords Question 3
Write the sub-dominant 7th chord (i.e. chord VI") found in the following keys.

C minor                             B minor                     E minor                     D minor

Chords Question 4 In the tonic keys indicated, write and name the specified chords. Use either treble (G) or bass clef (F).

Sub-dominant 7  Sub-mediant  Supertonic  Mediant  Tonic 7  Dominant 7
C Major                         D Major                  D-Harm Min                C-Harm Min                B Major                B, Harm Min

Chords Question 5 Write the chords indicated below using either treble or bass clef.

F – Maj 7  E – dim  F – Aug  A7 – (Dom 7)  G – Maj 7  C# - dim