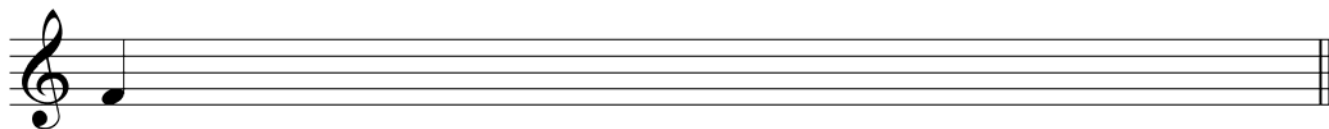
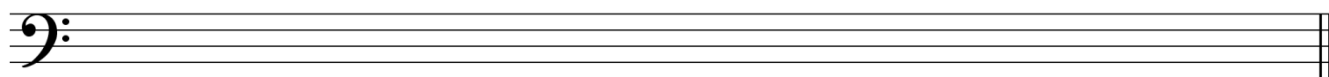


Major Scales – Worksheet

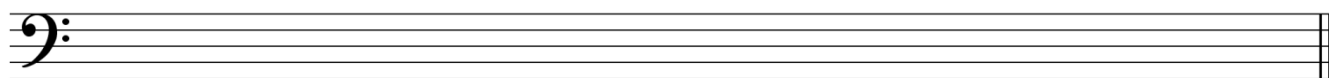
1. Write this Major scale, ascending only. Slur the pairs of notes that create tones.



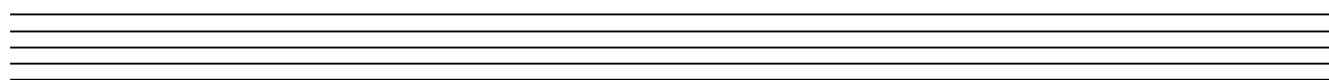
2. Write the C# Major scale, ascending and descending, in minims. Slur the pairs of notes that create tones.



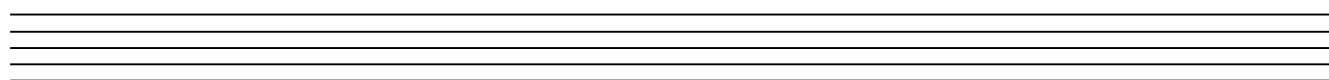
3. Write E Major using whole notes, ascending and descending, in the bass clef. Slur the pairs of notes that create semitones.



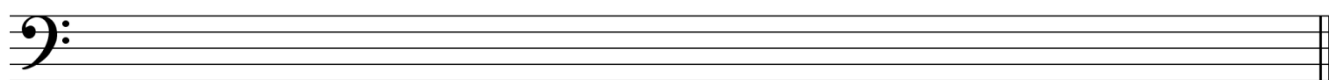
4. Write D Major in the treble clef, ascending only, in dotted minims.



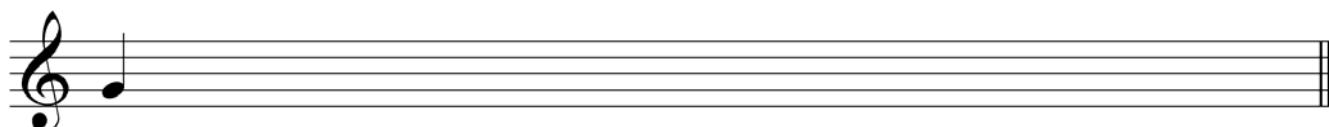
5. In the bass clef, write the E Major scale ascending and descending, in quavers. Circle the pairs of notes that create semitones.



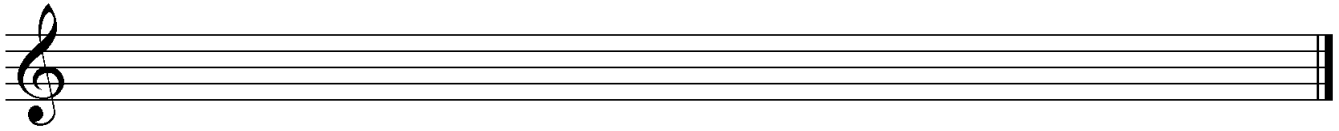
6. Write the D \flat Major scale, descending only, in quarter notes. Bracket the pairs of notes that create semitones.



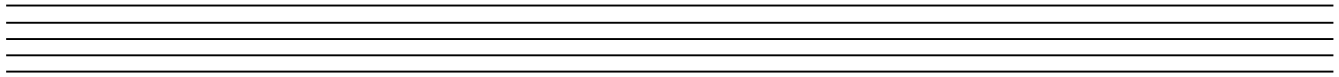
7. Write this Major scale, ascending and descending. Circle the pairs of notes that create semitones.



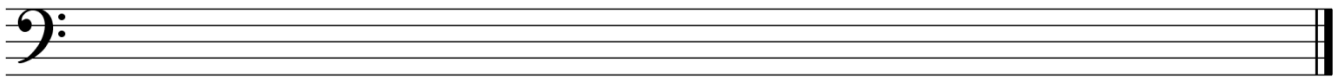
8. Write C \flat Major.



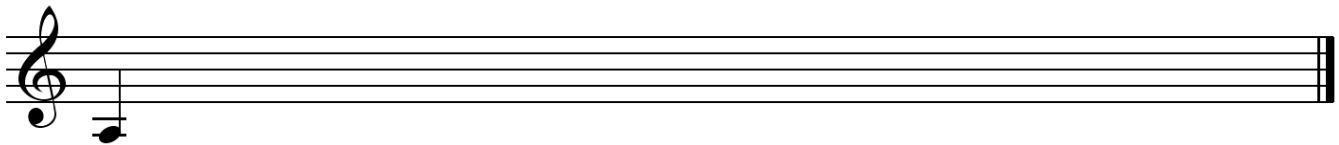
9. Write the G \flat Major scale, descending and ascending, in semiquavers. Circle the pairs of notes that create semitones. Use the bass clef.



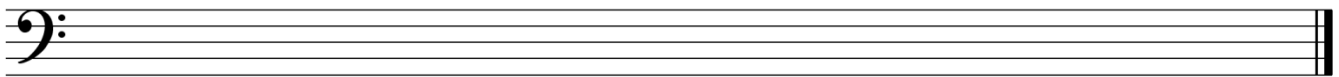
10. Write the ascending A \flat Major scale.



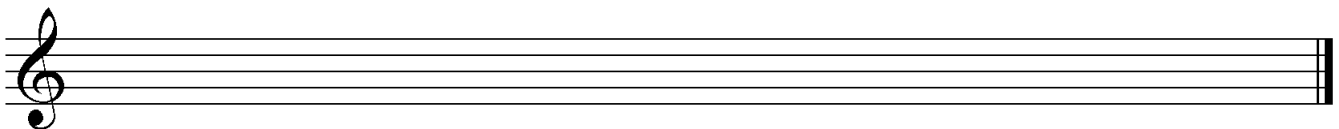
11. Write the following Major scale, ascending and descending. Circle the pairs of notes that create tones.



12. Write B \flat Major using crotchets.



13. Write the B Major scale in minims, circling the semitones.



14. Write the F \sharp Major scale, ascending only, in dotted half notes.

